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# The Polished Jewel

## HEADLEY-WHITNEY MUSEUM

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Winter 2011

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We want to start by saying a huge THANK YOU, to you, for all of your support over the previous years. The Headley-Whitney Museum wouldn't be where we are today without the dedication that you have shown us.

The HWM is looking forward to the future and what we have in store and we are so excited to share this adventure with you; starting with the updated newsletter. In this issue, you will find upcoming events, upcoming exhibits, workshops, and much more. We are polishing things around here at the HWM and so we hope you noticed the new *Jewel* now named the *Polished Jewel*!

Again, thank you for all of your support and contributions and we look forward to having a long and lasting relationship with you.

Sincerely,

*The Headley-Whitney Museum Board & Staff Members*

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### **Highlights from the Last Three Months:**

The beautiful exhibit “**The Discerning Eye of the Collector: American and European Silver from the Granger Collection**” closed Labor Day Weekend.

For seven weeks we were privileged to host “**A Shining Heritage: Contemporary Taiwanese Lacquer Art from the Wang Family**” and a lecture with two of the artists from Taiwan.

Jewelry and Wreath making workshops in early November.

### **Ongoing Exhibits until December 23rd:**

“**Journeys Through Time: New Works by Richard Roney-Dougal**”

“**Color and Form: A Selection of Japanese and Japan-Inspired Ceramics**”

“**Improbable Baubles: Faux Bibelots by Fayette County Middle Schoolers**”

### **Upcoming Exhibits and Events:**

January 22, 2012 2-5pm: Opening of “**The Cutting Edge II**” which features over twenty contemporary and award-winning jewelry designers and gem carvers.

February 5, 2012 2-5pm: A celebration of the Chinese New Year

In honor of hosting the “**Ten Thousand Springs Pavilion**” we plan to hold a variety of exhibits and programming related to Chinese culture through September 2012.



The mission of the Headley-Whitney Museum shall be to enrich the life of the whole community by fostering knowledge, enjoyment and appreciation of the decorative & fine arts.

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This is an exciting time for the Headley-Whitney Museum. The exhibit we are hosting as this newsletter goes out is "Improbable Baubles: Fabulous Faux Bibelots by Fayette County Middle Schools." The mission of the Museum is to enrich the life of the whole community by fostering knowledge, enjoyment and appreciation of the decorative and fine arts. When eight schools are learning about bibelots and over 400 students actually create their own fauxbelot, everyone who participates (including parents and siblings) is learning about a form of decorative art. That's a feel-good moment for the staff and the Board of Directors because we know we are honoring our mission.

The Headley Museum came to be when George Headley and his wife Barbara realized that George's creations (jewelry, boxes and bibelots) and their collection needed a place where visitors could come and enjoy their uniqueness. The Jewel Room and Library opened in 1968 and the Shell Grotto followed in 1973. C. V. Whitney and his wife, Marylou, added a wing to the Main Museum Gallery which was built in 1978 and the two family names were combined to form the Headley-Whitney Museum. Two years ago, two news wings were added to provide the space necessary for grander exhibits, to host more educational programs and to fully enjoy being a Smithsonian Affiliate.

As custodians of George's dream, we are accountable for the future of the Museum. When economic times are hard, as they are now, that responsibility is even greater and the Board of Directors and the staff can not do it alone. The Museum is in the midst of a three million dollar capital campaign which will allow George's vision of a world class museum nestled among the trees in the heart of the Bluegrass to continue. I hope that you will join us by supporting the capital campaign and, of course, by visiting the Museum.

*Linda Roach*

President of the Board of Directors

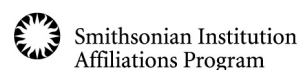
"Within the Emperor's Garden:  
The Ten Thousand Springs Pavilion"



The Headley-Whitney Museum Presents:

The Ten Thousand Springs Pavilion, a 1 to 5 red sandalwood model constructed using mortise-and-tenon joinery of the actual Pavilion located in the Forbidden City in China. The Ten Thousand Springs Pavilion was a gift to the Smithsonian Institution from Madame Chan Laiwa of China Red Sandalwood Museum in Beijing. It is a 10' by 10' hand-carved model. The original Pavilion was constructed during the Ming Dynasty and was part of the private pleasure grounds for Chinese emperors. The Pavilion model is an outstanding example of traditional Chinese carving and will be on display at the Museum through September 2012.

For the latest information regarding exhibits, events and programming please visit our website or send us your e-mail address to get our monthly e-newsletter. You can also follow us on Twitter and Facebook.



Website: [www.headley-whitney.org](http://www.headley-whitney.org)  
Twitter: [Headley\\_Whitney](https://twitter.com/Headley_Whitney)  
Facebook: [www.facebook.com/headleywhitney](https://www.facebook.com/headleywhitney)



**START YOUR HOLIDAY SHOPPING NOW!**

20% off selected items (nearly everything) in the Museum Store.

Choose from a wide variety of items including: jewelry, natural rock & gem specimens, toys, holiday ornaments, decorative items for the home, seashell collectibles, and dollhouse miniatures.

Join us through the month of December to take advantage of this great sale.

**Members receive an additional 10% off!**



**WISH LIST**

FOR THOSE WHO WOULD LIKE TO GIVE SPECIFICALLY.

Administrative:

- \* Computer (\$500-\$800)
- \* Museum Brochure Printed (\$1,000)
- \* Updated Postcards for the gift shop (grounds, bibelots, buildings) (\$50-\$100)

Curatorial:

- \* Donations to help restore property buildings (\$1,000,000)
- \* Exhibit Sponsorship (\$1,000-\$5,000)
- \* Support for Archival & Exhibit Supplies (\$100-\$1,000)

Educational:

- \* Digital Camera (\$200-\$400)
- \* Social Media Marketing Conference (\$300)
- \* Jewelry Making Supplies (\$100-\$300)

Special Events:

- \* Golf Cart (\$1,000-\$3,000)
- \* Linens (cleaning) \$300-\$500
- \* Sponsorship for Openings (food, drinks, decor) (\$200-\$500)

**The Headley-Whitney Museum Staff**

Amy Greene	Curator of Collections & Exhibitions	<a href="mailto:curator@headley-whitney.org">curator@headley-whitney.org</a>
Shayna Shia	Educator & Graphic Designer	<a href="mailto:education@headley-whitney.org">education@headley-whitney.org</a>
Rhonda Barker	Membership & Guest Services	<a href="mailto:rlb@headley-whitney.org">rlb@headley-whitney.org</a>
Beth Sharp	Special Events & Development Manager	<a href="mailto:events@headley-whitney.org">events@headley-whitney.org</a>
Richard Behn	Grounds & Maintenance	

*"Teamwork is the ability to work together toward a common vision. The ability to direct individual accomplishments toward organizational objectives. It is the fuel that allows common people to attain uncommon results."*

-Andrew Carnegie



4435 Old Frankfort Pike | Lexington, KY 40510

P: 859.255.6653 | F: 859.255.8375

www.headley-whitney.org

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cash  check  charge  stock  property  other \_\_\_\_\_

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My gift will be matched by \_\_\_\_\_ Company/Family/Foundation \_\_\_\_\_

Matching gift form enclosed  Matching gift will be forwarded to the Headley-Whitney Museum

This Gift is in Honor or Memory of \_\_\_\_\_

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